De Laatkomer Dimitri Verhulst

frank tender and brutally funny dimitri verhulst s semi autobiographical story details the vibrantly entertaining journey of a boy growing up in a family of alcoholics in belgium sobriety and moderation are alien concepts to the men in dimmy s family useless in all other respects his three uncles have a rare talent for drinking a flair for violence and an unwavering commitment to the pub and his father pierre is no slouch either within hours of his son s birth pierre plucks him from the maternity ward props him on his bike and takes him on an introductory tour of the village bars his mother soon leaves them to it and as dimmy grows up amid the stench of stale beer he seems destined to follow the path of his forebears and make a low life career in inebriation until he begins to piece together his own plan for the future bringing to life the shambolic upbringing that the guardian describes as the odd ugly excremental poetry of their grubby lives the misfortunates can be unexpectedly tender as well as uncomfortably funny this novel continually surprises and intrigues

a literary page turner about one man s macabre ambition to create life and secure immortality the village of wolfheim is a quiet little place until the geneticist dr victor hoppe returns after an absence of nearly twenty years the doctor brings with him his infant children three identical boys all sharing a disturbing disfigurement he keeps them hidden away until charlotte the woman who is hired to care for them begins to suspect that the triplets and the good doctor aren t quite what they seem as the villagers become increasingly suspicious the story of dr hoppe s past begins to unfold and the shocking secrets that he has been keeping are revealed a chilling story that explores the ethical limits of science and religion the angel maker is a haunting tale in the tradition of the strange case of dr jekyll and mr hyde and frankenstein brought to life by internationally bestselling author stefan brijs this eerie tale promises to get under readers skin

dsir cordier mild mannered former librarian put upon husband lover of boules is losing his mind or is he happily tucked away in the winterlight home for the elderly dsir is looking forward to a quiet retirement with the other forgetful residents safe in the knowledge that no one knows he s faking his memory loss and as if there weren t reasons enough to opt out of the modern world it would be worth it just to see rosa rozendaal again the love of dsir s youth the one who got away but dementia isn t all fun and games there s a former war criminal hiding out in the home once beautiful rosa might be too far gone to return dsir s ardour and our hero soon begins to suspect he might not be the only one in winterlight who s acting a part a tender love story of demented minds and honourable hearts and a razor sharp satire of the indignities of old age and the callousness of caregiving the latecomer excoriates our society and asks might we all be better off forgetting

a poetic fable for grown ups full of wisdom and beauty by two belgian masters of graphic storytelling out on the high seas lives a whale unlike any other who spends her days reading stories to all who will listen taken from the vast library hidden in her belly when the whale bumps into a sea postman s boat one fateful night it s the beginning of an extraordinary friendship but not every story can have a happy ending

literary prizes and cultural transfer addresses the multilevel nature of literary and translation prizes with the aim of expanding our knowledge about them as an international and transnational phenomenon the contributions to this book analyse the social institutional and ideological functions of such prizes this volume not only looks at famous prizes and celebrities but also lesser known prizes in more peripheral language areas and regions with a special focus on cultural transmitters and their networks which play a decisive role in the award industry cultural transfer and translations are at the heart of this book and this approach adds a new dimension to the study of literary and translation prizes the contributions reveal the diverse ways in which a cultural transfer approach enhances the study of literary prizes presenting the state of the art regarding recent developments in the field articles with a broader scope discuss definitions concepts and methods while other contributions deal with specific case studies a variety of theoretical and methodological approaches are explored applying field theory network analysis comparative literature and cultural transfer studies by providing multiple perspectives on the literary prize this volume aims to contribute to our knowledge and understanding of this intriguing phenomenon

a moody atmospheric literary thriller and a timeless tale of migration the guardian from one of europe s biggest selling authors despite its biblical title which comes from the opening lines of the book of exodus award winning novelist tommy wieringa has crafted perhaps his most timely book yet as he traces two stories doomed to collide in one we follow a group of starving near feral eurasian refugees on a harrowing quest for survival in the other we follow pontus beg a policeman from a small border town on the steppe as he investigates the death of a rabbi one of the town s two remaining jews what follows is a gripping saga in which the two stories race toward each other and beg will be shaken to his core by what each one reveals about man s dark nature and the possibility or impossibility of his own redemption a virtual parable for our times these are the names offers a suspenseful reading of a crisis that continues to dominate headlines and simultaneously explores the enduring questions of faith identity and what it means to be home

this hilarious diary recounts the exploits of dorkius maximus a geeky young boy growing up in ancient rome

cosmo must journey to the past to understand his future in this humorous heartbreaking and brilliantly original debut novel cosmo s granddad used to be the cleverest person he ever knew that is until his granddad s mind began to fail in a rare moment of clarity his granddad gives cosmo a key and pleads with cosmo to go to the south gates of blackbrick abbey where his granddad promises an answer to everything in the dead of night cosmo does just that when cosmo unlocks the rusty old gates he is whisked back to blackbrick of years past along with his granddad now just sixteen years old and sharp as a tack beautiful maggie and the absolutely dreadful corporamore family but much more than time travel adventure awaits cosmo on the old sprawling estate he II also discover revealing truths about his granddad his family and himself abounding with humor and heart this extraordinary novel is an original unforgettable story about lost memories lost times and lost lives reclaimed

in lisa genova s extraordinary new york times bestselling novel an accomplished woman slowly loses her thoughts and memories to alzheimer s disease only to discover that each day brings a new way of living and loving now a major motion picture starring julianne moore alec baldwin kate bosworth and kristen stewart alice howland happily married with three grown children and a house on the cape is a celebrated harvard professor at the height of her career when she notices a forgetfulness creeping into her life as confusion starts to cloud her thinking and her memory begins to fail her she receives a devastating diagnosis early onset alzheimer s disease fiercely independent alice struggles to maintain her lifestyle and live in the moment even as her sense of self is being stripped away in turns heartbreaking inspiring and terrifying still alice captures in remarkable detail what it s like to literally lose your mind reminiscent of a beautiful mind ordinary people and the curious incident of the dog in the night time still alice packs a powerful emotional punch and marks the arrival of a strong new voice in fiction

a beautifully illustrated catalog documenting an exhibition that explores alexander calder s impact on contemporary art the show at the kunsthal rotterdam runs from november 21 2021 may 29 2022 includes works by calder olafur eliasson zilvinas kempinas simone leigh ernesto neto carston nicolai aki sasamoto roman signer monica sosnowska sarah sze and rirkrit tiravanija the exhibition was created in cooperation with the calder foundation calder now documents an exhibition at the kunsthal rotterdam which explores the enduring influence of the work of alexander calder 1898 1976 on contemporary art shown alongside pieces by calder himself are works by 10 contemporary artists including olafur eliasson simone leigh ernesto neto rirkrit tiravanija and sarah sze the text explores the way their work resonates with calder s main artistic interests such as the reflection of light and movement three noted art historians elaborate on themes such as the participatory and progressive nature of calder s art

bernhard weicht provides a multi layered analysis of how we understand and construct care in everyday life the meanings it has for ourselves our families our relationships identities and our sense of society and what is right and proper making an original contribution to the discussion of the nature of care ethics and its political potential

now in paperback silke scheuermann s portrayal of intimacy and estrangement between sisters as they navigate rivalries addiction and shared love interests a young woman who has been living abroad returns to her hometown of frankfurt am main in germany her sister ines a beautiful impetuous painter who still lives there soon appears and promptly asks for financial help but the returning sister knew this was coming it is how their relationship has always worked and this time she s determined that that will change but our plans don t always hold up to the surprises presented by life and when the sister finds herself about to drift into an affair with ines s lover the two women grow unexpectedly closer the hour between dog and wolf is a tale of disorientation in a modern fundamentally rootless society that has become increasingly erratic and self absorbed it is a powerful exploration of the difficulties of intimacy and addiction

john taylor gatto s radical treatise on public education a bestseller for 25 years continues to advocate for the unshackling of children and learning from formal schooling now in a changing world with an explosion of alternative routes to learning it s poised to continue to shake the world of institutional education for many more years

i played the scene back about ten times in my mind first from start to finish then from finish to start in

slow motion frame by frame i tried to stop the action at the moment when my wife looked from me to the alderman i corrected myself avoided looking at the alderman robert walter popular mayor of amsterdam suspects his wife is cheating on him then robert s elderly parents tell him that they re planning to end their lives his father hints that it will be sooner rather than later but he won t say when alarmed robert starts to doubt himself and everyone around him lost in increasingly panicked and paranoid trains of thought but is it paranoia or is he actually seeing things clearly for the very first time the ditch shows how quickly even the most stable lives can be sabotaged by secrecy and suspicion and humans masochistic urge to undermine ourselves herman koch is rapidly becoming one of my favourite writers his three novels taken together are like a killer ep where every track kicks ass stephen king chilling nasty smart shocking and unputdownable gillian flynn on the dinner the dinner is a riveting compelling and deliciously uncomfortable read both a punch to the guts and a tonic it clears the air a wonderful book christos tsiolkas blackly funny full of sharp edges and hot issues and compulsively readable verdict feast on this herald sun on the dinner the dinner is a masterful disturbing piece of theatre age smh

he had never married and had never been with one woman for long he had always remained a collector of first times edward landauer a brilliant microbiologist in his forties meets a beautiful young woman she is the love of his life and when the two marry in france edward is the happiest man in the world at first ruth walta appears to represent a victory over time but even she cannot stop him growing older after the birth of their long awaited son the happiness delicate like filigree turns into something new and edward no longer recognises his great romance nor the woman who induced it praise for tommy wieringa brilliantly written the last few pages are mesmerising the saturday age while the narrative focuses on the collapse of one man s world it still raises huge moral questions haunting the sunday times

winner of the 2022 nobel prize in literature happening recounts what it was like to be a young woman whose life changed and world ominously narrowed in 1963 with an unwanted pregnancy it feels urgently of the moment the new york times in 1963 annie ernaux 23 and unattached realizes she is pregnant shame arises in her like a plague understanding that her pregnancy will mark her and her family as social failures she knows she cannot keep that child this is the story written forty years later of a trauma ernaux never overcame in a france where abortion was illegal she attempted in vain to self administer the abortion with a knitting needle fearful and desperate she finally located an abortionist and ends up in a hospital emergency ward where she nearly dies in happening ernaux sifts through her memories and her journal entries dating from those days clearly cleanly she gleans the meanings of her experience now an award winning film by audrey diwan winner of the golden lion at the venice international film festival official selection of the sundance film festival

perfect for fans of dan brown robert harris and scott mariani

demenz gefährdet unmittelbar unser selbstbild und die fähigkeiten des erinnerns und begreifens aufgrund steigender diagnosezahlen und begrenzter therapiemöglichkeiten ist das krankheitsbild gar zum menetekel der alternden industrienationen geworden dabei wohnt demenz erkrankungen ein nahezu skandalöses und anti literarisches moment inne erkrankte laufen gefahr nicht mehr selbst erzählen zu können an dieser stelle setzen literarische demenz darstellungen an fiktionale wie autobiographische texte etwa von max frisch arno geiger oder tilman jens nehmen die krankheit zum ausgang poetologischer gesellschaftspolitischer und moralischer reflexionen doch wie lässt sich das vergessen erzählen

in rituals amsterdam of the fifties sixties and seventies is viewed from the perspective of the capricious inni wintrop an unintentional suicide survivor the unexpected gift of life returned lends him the curiousity and impartiality to survey others lives and rountines inni s opposite the one eyed downhill skier arnold taads measures his life by the clock while his disowned son philip follows japanese rituals which themselves seem to render his existence meaningless a novel for those who seek to unravel our mysterious apparently directionless lives

a historical novel based on a true but unexplored aspect of the first world war the selling of cocaine to both sides by the dutch woven around a story of personal betrayal and self deception on july 31 1917 robin ryder the twenty six year old englishman clambers from his trench on a flanders battlefield and charges fearlessly towards the german lines heavily wounded by a german grenade half his mutilated face will have to be hidden behind a mask lucien hirschland the traveling salesman of the flourishing dutch cocaine factory is supplying both sides with drugs to make their soldiers more reckless in the face of overwhelming danger closing deals with both the germans and the british he flaunts his newfound wealth at the war s end extraordinary circumstances find ryder living in the hirschland family home where he is lovingly welcomed by lucien s younger sister swanee expectations and illusions grow as their lives spin out of and they learn that the war veteran has more to hide than his mutilated face conny braam helped set up and then led the dutch anti apartheid movement her books include operatie vulva de bokkeslachter and zwavel a trilogy of novels about the family abraham

based on a woman who appeared briefly in casanova s legendary diaries here is an elegant and moving story of love denied and transformed from the author of the two hearts of kwasi boachi intelligent poignant and yes sexy a literary page turner for those with a brain as well as a heart san francisco chronicle lucia works as a servant girl in italy and is engaged to be married but after the pox disfigures her face she flees in shame without telling her lover years later as a reknowned amsterdam courtesan who never goes out without her veil lucia is at the theater when she recognizes her long lost fiancé giacomo casanova and she cannot resist the opportunity to encounter him again based on a woman who appeared briefly in casanova s legendary diaries lucia emerges as a brilliant woman who becomes every bit his match in lucia s eyes is an elegant and moving story of love denied and transformed

a sensuous textured novel of life in a refugee camp long listed for the orwell prize for political fiction on a hill overlooking a refugee camp in sudan a young man strings up bedsheets that in an act of imaginative resilience will serve as a screen in his silent cinema from the cinema he can see all the comings and goings in the camp especially those of two new arrivals a girl named saba and her mute brother hagos for these siblings adapting to life in the camp is not easy saba mourns the future she lost when she was forced to abandon school while hagos scorned for his inability to speak must live vicariously through his sister both resist societal expectations by seeking to redefine love sex and gender roles in their lives and when a businessman opens a shop and befriends hagos they cast off those pressures and make an unconventional choice with this cast of complex beautifully drawn characters sulaiman addonia details the textures and rhythms of everyday life in a refugee camp and questions what it means to be an individual when one has lost all that makes a home or a future intimate and subversive silence is my mother tongue dissects the ways society wages war on women and explores the stories we must tell to survive in a broken inhospitable environment

on a small island in a glacier fed lake on alaska s kenai peninsula a marriage is unravelling gary driven by thirty years of diverted plans and irene haunted by a tragedy in her past are trying to rebuild their life together following the outline of gary s old dream they re hauling logs out to caribou island in good weather and in terrible storms in sickness and in health to patch together the kind of cabin that drew them to alaska in the first place across the water on the mainland irene and gary s grown daughter rhoda is starting her own life she fantasizes about the perfect wedding day whilst her betrothed jim the dentist wonders about the possibility of an altogether different future from the author of the massively acclaimed legend of a suicide comes a devastating novel about a marriage a couple blighted by past shadows and the weight of expectation of themselves and of each other brilliantly drawn and fiercely honest in its depiction of love and disappointment david vann s first novel confirms him as one of america s most dazzling writers of fiction

now a major bbc drama a sunday times top five bestseller how do you solve a mystery when you can t remember the clues maud is forgetful she makes a cup of tea and doesn t remember to drink it she goes to the shops and forgets why she went sometimes her home is unrecognizable or her daughter helen seems a total stranger but there s one thing maud is sure of her friend elizabeth is missing the note in her pocket tells her so and no matter who tells her to stop going on about it to leave it alone to shut up maud will get to the bottom of it because somewhere in maud s damaged mind lies the answer to an unsolved seventy year old mystery one everyone has forgotten about everyone except maud winner of the costa first novel award shortlisted for national book awards popular fiction book shortlisted for national book awards new writer of the year longlisted for the dylan thomas prize longlisted for the baileys prize for women s fiction a thrillingly assured haunting and unsettling novel i read it at a gulp deborah moggach author of the best exotic marigold hotel elizabeth is missing will stir and shake you the most likeably unreliable of narrators real mystery at its compassionate core emma donoghue author of room resembling a version of memento written by alan bennett daily telegraph one of those mythical beasts the book you cannot put down jonathan coe author of the rotters club every bit as compelling as the frenzied hype suggests gripping haunting observer

in dit ultieme zomerboek volgen we alex entertainer bij een clubhotel op mallorca wie zijn we als we niets hóeven geestig en ontroerend schetst verhulst ons onvermogen om de boel de boel te laten ze hoefden heel even nergens in uit te blinken niet in hun job niet in hun sport niet eens zoveel in het ouderschap zelfs het veel te kleine cadeautje van het kapitalisme was dit verlof een doekje voor het leegbloeden de grote schijnvertoning van de welvaart en dus dienden ze te worden verwend bechamel mucho begint als een zonnige diavoorstelling van een zorgeloze zomer waarbij allerhande gasten van een spaans clubhotel de revue passeren maar schijn bedriegt want al snel ontvouwt zich een scherpe en meeslepende schets van de consumptiemaatschappij de kersverse weduwe de alleenstaande moeder met kind de vrouwelijke helft van een uitgeblust echtpaar de jonge stewardess op zoek naar ontspanning de fitte fietser iedere gast heeft haar eigen verhaal en allemaal willen ze al dan niet voor een nacht alex de animator van het hotel en het is alex die aan het einde van het seizoen moet beslissen wat hij gaat doen of eigenlijk wie hij wil zijn

nederlandstalige editie van de laatkomer om zich alsnog te kunnen verzoenen met zijn leven verlaat désiré cordier het pad zoals dat richting graf voor hem was uitgestippeld hij neemt wraak op zijn matte liefdeloze burgermansbestaan door te doen alsof hij dementeert zijn gevoel van eigenwaarde dat door zijn huwelijk was aangetast wint hij terug als hij op een heuglijke dag gezond en wel in een tehuis voor seniele bejaarden wordt geplaatst hij belazert de kluit op virtuoze wijze door zich voor te doen als demente en incontinente grijsaard die op zijn einde afstevent de rol van zijn leven en die wordt nóg veelbelovender als er opeens een demente jeugdliefde in het tehuis opduikt

follows the experiences of giovanni talamini a poet who is torn between his family s and his own needs when he returns to italy to help run the ice cream dynasty he left behind years earlier

fifty years after its first publication discover the classic coming of age novel that confronts prejudice and injustice with power and humanity with an introduction by rita mae brown molly bolt is a young lady with a big character beautiful funny and bright molly figures out at a young age that she will have to be tough to stay true to herself in 1950s america in her dealings with boyfriends and girlfriends in the rocky relationship with her mother and in her determination to pursue her career she will fight for her right to happiness charming proud and inspiring molly is the girl who refuses to be put in a box

paris today the museum of broken promises is a place of hope and loss every object in the museum has been donated a cake tin a wedding veil a baby s shoe and each represents a moment of grief or terrible betrayal laure the owner and curator has also hidden artefacts from her own painful youth amongst the objects on display 1985 recovering from the sudden death of her father laure flees to prague but she cannot begin to comprehend the dark political currents in this communist city until she meets a young dissident musician her love for him however will have terrible and unforeseen consequences it is only years later having created the museum that laure can finally face up to her past and celebrate the passionate love which has directed her life

while hiding from the limelight banksy has made himself into one of the world's best known living artists his pieces have fetched millions of dollars at prestigious auction houses he was nominated for an academy award for his film exit through the gift shop once viewed as vandalism his work is now venerated fans have gone so far as to dismantle the walls that he has painted on for collection and sale but as famous as banksy is he is also utterly unknown he conceals his real name hides his face distorts his voice and reveals his identity to only a select few who is this man that has captivated millions how did a graffiti artist from bristol england find himself at the center of an artistic movement how has someone who goes to such great lengths to keep himself hidden achieved such great notoriety and is his anonymity a necessity to continue his vandalism or a marketing tool to make him ever more famous now in the first ever full scale investigation of the artist reporter will ellsworth jones pieces together the story of banksy building up a picture of the man and the world in

which he operates he talks to his friends and enemies those who knew him in his early unnoticed days and those who have watched him try to come to terms with his newfound fame and success and he explores the contradictions of a champion of renegade art going to greater and greater lengths to control his image and his work banksy offers a revealing glimpse at an enigmatic figure and a riveting account of how a self professed vandal became an international icon and turned the art world upside down in the process

a young dutch geologist alfred issendorf is determined to win fame for making a great discovery to this end he joins a small geological expedition to the far north of norway where he hopes to be the first to identify craters made by meteorites in the landscape it is a harsh and deserted environment way beyond civilisation which brings out all the faultlines in the group of young men and in alfred s character the tribulations mount alfred is unable to procure crucial aerial photographs he falls on rocks is soaked in a river and is beset by mosquitoes and insomnia the tent leaks appallingly he is not a natural athlete feeling incapable and superfluous to the group s needs alfred becomes desperate and paranoid suspecting the others are leagued in conspiracy against him haunted by the ghost of his scientist father unable to escape the looming influence of his mother and anxious to complete the thesis that will make his name alfred s preoccupations multiply in this wilderness as piece by piece his equipment is lost or ruined and his thinking becomes ever more disjointed he moves towards the final act of vanity which will trigger a catastrophe sleep no

a furiously paced psychological thriller about a woman accused of attempting to murder her son perfect for fans of paula hawkins shortly after a fractious weekend away with her family gaelle wakes up injured in a psychiatric hospital in berlin her seven year old son is in a coma in another hospital and the police suspect her of attempting to murder him with no memory of what happened but convinced of her innocence gaelle escapes and begins a determined hunt for the truth michael is a contract killer working for scorpio a ruthless organization that spares no one where any agent who violates the rules signs their own death warrant when michael decides to reject an assignment he knows he must run for his life one makes a living by killing the other would kill to survive and soon their paths will cross an exhilarating addition to the walter presents library

visionary wikileaks founder julian assange brings together a small group of cutting edge thinkers and activists to discuss whether electronic communications will emancipate or enslave among the topics addressed are do facebook and google constitute the greatest surveillance machine that ever existed perpetually tracking people s locations contacts and lives far from being victims of that surveillance are most people willing collaborators are there legitimate forms of surveillance and does anyone have the ability to resist this tide

a beautiful 1950s vintage style picture book set to get everyone s adrenaline pumping and some feathers ruffled who will win the race the countdown begins and the birds line up for the annual fantastic flying competition but one by one each team runs into trouble hijinks and fowl play abound in this dazzling picture book where only the reader can judge who the real winner is welcome to the fantastic flying competition for birds all the teams are ready to go all except one that is where are the owls team owl is late did those night birds oversleep again this year the countdown begins three two one in this gorgeous wacky story readers can join a motley menagerie of hawks chickens owls bats toucans and many more flying animals as they all compete to be the winner of the fantastic flying competition with every flying contraption under the sun whose invention will take them to the finish line and who will be trailing behind

among other stories you II meet the husband with a jealous fixation on the family cat the landlady who wants her guests to stay forever the man whose taste for pork leads him astray and the wife with a pathological fear of being late roald dahl reveals even more about the darker side of human nature in the four centenary editions madness deception cruelty and lust publishers description

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Server 2019 Deduplication: Reclaiming Your Storage Space

Storage space. It's the lifeblood of any organization, constantly under pressure from growing data volumes. Whether you're a small business managing customer files or a large enterprise dealing with terabytes of data, storage costs and management represent significant overhead. Server 2019, with its built-in data deduplication feature, offers a powerful solution to this growing problem. But understanding how to effectively utilize this technology is key to maximizing its benefits. This article will provide a comprehensive guide to Server 2019 deduplication, exploring its functionality, implementation, and best practices.

Understanding Data Deduplication in Server 2019

Data deduplication is a storage optimization technique that eliminates redundant data copies. Instead of storing multiple identical copies of the same data block, only one copy is stored, with pointers referencing it from other locations where the data would otherwise be duplicated. This significantly reduces storage consumption, freeing up valuable disk space and potentially lowering storage costs. Server 2019's built-in deduplication functionality works at the file system level, analyzing files and identifying identical data chunks within and across multiple files. Imagine a scenario where a company stores thousands of images of similar products. Many of these images will contain identical portions (e.g., the company logo, background textures). Without deduplication, each image would occupy its full storage space. With deduplication enabled, only unique data chunks are stored, dramatically reducing the overall storage footprint. Server 2019's deduplication integrates directly with the Volume Shadow Copy Service (VSS), allowing for deduplication of shadow copies, further optimizing backup storage. This is crucial for maintaining efficient backups while minimizing storage space demands.

Enabling and Configuring Deduplication

Enabling deduplication on a Server 2019 volume is relatively straightforward through Server Manager or PowerShell. Before enabling, it's crucial to consider several factors: Volume Selection: Deduplication should be applied selectively. It's generally most effective on volumes containing many similar files, such as virtual machine storage, backup repositories, or shared file storage for similar file types. Applying it to volumes with highly unique data might lead to minimal gains and could even negatively impact performance. Performance Impact: Deduplication introduces an overhead during read and write operations due to the processing required to identify and manage unique data chunks. While generally manageable, performance impact should be considered, especially on heavily utilized volumes. Regular monitoring of performance metrics is essential. Storage Space Requirements: Initially, enabling deduplication might temporarily increase storage space usage as the system analyzes files and creates the deduplication database. However, this is a short-term effect, and significant savings will follow. Once the volume is selected, enabling deduplication can be done via the Server Manager GUI by right-clicking the volume and selecting "Turn on Deduplication." PowerShell offers more granular control: ```powershell Enable-DeduplicationVolume -Volume C: ``` (Replace `C:` with the desired volume letter) Post-enablement, configuration options allow for scheduling of deduplication jobs (optimizing for off-peak hours), specifying chunk sizes, and adjusting other parameters to fine-tune performance and storage savings.

Monitoring and Optimization

Effective deduplication management involves continuous monitoring and optimization. Server 2019 provides built-in tools to monitor deduplication performance and storage savings. Performance Monitor can be used to track metrics like deduplication space savings, processing time, and CPU usage. Regularly reviewing these metrics can help identify potential bottlenecks or areas for improvement. For instance, if deduplication processing is consuming excessive CPU resources during peak hours, adjusting the scheduling of deduplication jobs to off-peak times can significantly mitigate performance impact. Furthermore, understanding the types of data stored on the deduplicated volume is vital. If the volume contains a mix of highly unique and highly redundant data, consider segregating data into different volumes to maximize deduplication effectiveness.

Real-World Examples and Practical Insights

A medium-sized law firm storing thousands of similar legal documents experienced a 70% reduction in storage space after implementing Server 2019 deduplication on its document repository. This significantly reduced storage costs and improved backup performance. A virtual machine hosting provider reported a 45% reduction in storage required for its virtual machine disk images, allowing them to consolidate servers and reduce infrastructure costs.

Conclusion

Server 2019's built-in deduplication feature is a powerful tool for optimizing storage space and reducing costs. By carefully selecting volumes, configuring settings appropriately, and monitoring performance, organizations can significantly benefit from this technology. Remember to consider the performance impact and tailor the settings to your specific workload characteristics.

FAQs

1. Can I deduplicate all my volumes? No. Deduplication is most effective on volumes with many similar files. Applying it to volumes with highly unique data might yield minimal savings and negatively impact performance. 2. What happens if I disable deduplication? The deduplicated data will be rehydrated to its original state, consuming the full storage space again. 3. How much storage space can I save? Savings vary significantly depending on the type and redundancy of the data. Savings can range from minimal to over 70% in some scenarios. 4. What are the performance implications? Deduplication introduces some overhead, but its impact is usually manageable. Proper configuration and scheduling can minimize performance impact. 5. Is deduplication compatible with all file systems? No, deduplication is primarily supported on NTFS file systems. Check Microsoft documentation for specific compatibility details.

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